

Professor Laura Mulvey

1. What do you understand by the term “sexualised voyeurism” (p. 29/218)? Also read “**Towards a better understanding of Mulvey**” in considering your answer.
 - 1.1 In what sense does Mulvey argue that there is a “different currency of exchange between screen and spectator” (p. 29/218)?
2. Describe the two musical motifs used in the film (p. 31/222).
3. Reread p. 31/222. According to Mulvey, what is the importance of the “enigma”?
4. Restate the camera/spectator relationship in the opening sequence as suggested by Mulvey on pp. 31-32/223-224.
5. What are the psychological significance of the snow globe and the sled? Quote from Mulvey in support of your answer?
6. Carefully read pp. 33/227 – 34/229 and Read pp 54 – 56 of the additional handout, ‘Some Thoughts from Laura Mulvey’ (“Thatcher v Alexander” and “The Father Figure”). In your own words state Mulvey’s psychoanalysis.
7. Consider pp. 57-60 from ‘Some Thoughts from Laura Mulvey’.
 - 7.1 How does Mulvey describe the “Collecting Mania” and what is the psychoanalytical significance of Kane’s collecting?
 - 7.2 What role does Susan Alexander play in the film, and psychoanalytically in Kane’s life?

